

*A people without history is like
wind on the buffalo grass.*
– Crazy Horse

*The Mari Sandoz High Plains Heritage Center
Chadron State College
Chadron, Nebraska*

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MARI SANDOZ COVER PHOTO: NETV *Choice* Magazine Cover
Photo May 1979- Photo originally appeared in *Flair* Magazine in 1950.
Photo published with permission from the University of Nebraska Press.

Funds for this brochure were kindly provided by Caroline Sandoz Pifer.

Our Mission...

is to create the Mari Sandoz High Plains Heritage Center.

Nebraska is the home of three of the nation's most significant writers — Willa Cather, John Neihardt and Mari Sandoz. All three have influenced countless lives through their literary works. It is only fitting that permanent institutions be created to memorialize and perpetuate the work of each of these great writers. Thus the John Neihardt Center was built at Bancroft and the Willa Cather Center was developed at Red Cloud. However, no structure in Nebraska has yet been dedicated to Mari Sandoz. Chadron State College, the Chadron State Foundation and the Mari Sandoz Heritage Society have joined in a partnership to create The Mari Sandoz High Plains Heritage Center.

The College has set aside the former campus library building for the creation of the Center. This red-tiled, yellow brick, two-level structure, designed in the Carnegie library style, was built in 1929. Located just across Main Street from the west end of the CSC Administration Building, the square building with the red tile roof contained, "18,969 volumes of the best reference and literary works available," the Chadron newspaper reported when the structure was completed. "The reading room," the paper added, "will seat 200." The building is on the National Register of Historic Sites. Recent engineering studies indicate that the building is structurally sound. It is now vacant and ready for its planned renovation and new use. The Center is part of Chadron State College's *Campus Facilities Master Plan* of November 1991 and was received by the Board of Trustees of Nebraska State Colleges.

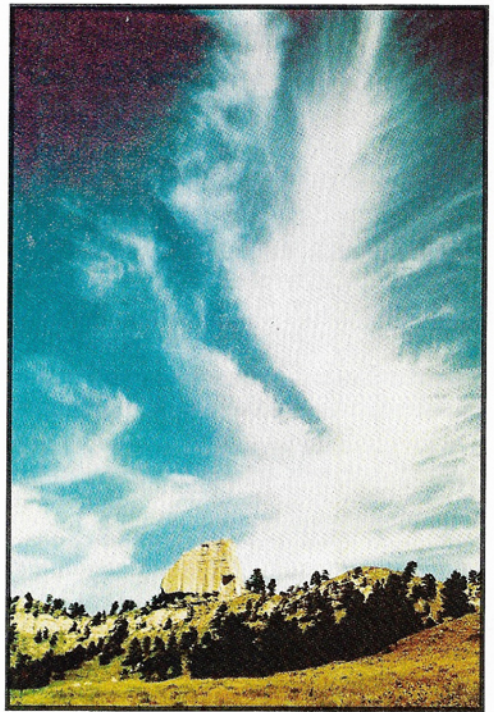


The future home of the Mari Sandoz High Plains Heritage Center.

The Mari Sandoz High Plains Heritage Center will fill several needs for the citizens of Nebraska, the students and faculty of Chadron State College, and the visitors to the area. The museum, based on Mari Sandoz's Great Plains Series, will fill the role of interpreting the Northern Plains through the writings of Mari Sandoz combined with museum exhibits. Additionally, the life of Mari Sandoz will be highlighted and explored.

The CSC Herbarium and an Archival Repository will round out the Center. The extensive Herbarium will serve scholars, farmers, ranchers and agencies in the area. The Claude Barr, the George Morgan, and the Bellamy Parks Jansen archives, which are currently housed in the CSC Herbarium will also be included in the Archival Repository.

The Archival Repository will have two roles. In addition to housing the Sandoz papers, which are generally unavailable to scholars, it will function as a research repository for the archival materials of High Plains families and organizations of Western Nebraska and surrounding areas which relate to the history of the Northern Plains. All papers will then be readily available to scholars for historical, literary and botanical research.



Crazy Horse Cloud

"But perhaps Black Elk spoke the important words on the burial place of Crazy Horse when he said 'It does not matter where his body lies for it is grass, but where his spirit is, it will be good to be.'"

Hostiles & Friendlies

photograph by Kira Gale



Haystack in the Sandoz Orchard Valley

"There was, of course, no training school for the pioneer. He went out and was one or wasn't."

Hostiles & Friendlies

photograph by Kira Gale

The Life of Mari Sandoz

Mari Sandoz
1896-1966

The fears, the passions, and the distinctive speech of the Western Nebraska homesteader come alive in the writings of Mari Sandoz, daughter of Swiss immigrants Mary and Jules Sandoz. Mari was born on Mirage Flats, south of Hay Springs, Nebraska, May 11, 1896, the first of six children. As a child, she was a great storyteller with an intense desire to write, scribbling stories when she was not cooking, working in the garden, or caring for her brothers and sisters.

Mari was a voracious reader. Joseph Conrad and Thomas Hardy were two of her favorites. Conrad's stories of the sea reminded her of the rolling countryside, the isolation, and the privations of the Sand Hills. Hardy saw life as grinding, as something one must endure while struggling to attain some goal. The harshness of the environment and the many conflicts those on the frontier faced dominate Sandoz's books, essays, and short fiction.

At the age of seventeen she became a teacher, and for the next two years, taught at various rural schools. It was during this time that she attended a summer teacher's institute of Chadron State Normal School in Chadron, Nebraska. In 1919, she moved to Lincoln to enroll in a business school where she acquired skills in typing and shorthand.

In 1921, she enrolled in the University of Nebraska as a special student. Determined to leave teaching and become a writer, by 1923 she was taking a full-load of courses in the Arts and Sciences including Latin, English, algebra, geology and history.

The years in Lincoln were difficult, and Mari was poverty stricken. She lived on part-time jobs until she was employed by the Nebraska State Historical Society, a life-long source of research material for her. For more than a decade she continued to write, to publish an occasional short story or article, and to receive enough rejection slips to paper her small bedroom. At times she was ill-nourished, even suffering from malnutrition, but she refused to concede defeat.



The young Mari Sandoz.



Mari in her New York apartment. 1957 — From the collection of Caroline Sandoz Pifer.

Success came to Mari when she finally published her first book in 1935, *Old Jules*, which won the *Atlantic Monthly* Prize of \$5,000. The prize money allowed her to continue her writing career, and she moved to Denver for a few years, then settled in New York City in 1943.

Sandoz has left us a Great Plains legacy of social novels, sympathetic Indian biographies, and histories enlivened by dramatic episodes. Probably her best known work is *Old Jules*, the biography of her father as homestead locator, agronomist, and fighter for agrarian rights. The concerns of *Old Jules* appear again in Sandoz's later books — concerns for the rights of the poor, the dispossessed and for those who face discrimination. Her writing champions the worth of the Native American, the need for just laws, and the role of government aid.

Six books form the nucleus of Sandoz's work. She referred often to these, as her Great Plains Series. Though not written chronologically, the series begins with *The Beaver Men*, the story of the early fur traders and Plains Indians, and

continues with *The Buffalo Hunters*, a work that details the destruction of the bison. Next, *The Cattlemen* traces the coming of cattle to the Plains and the many struggles among cattlemen and between cattlemen and grangers. *Old Jules* tells of the struggle of the immigrant homesteaders. Published long before most Americans were ready to listen, two books about American Indians — *Cheyenne Autumn* and *Crazy Horse*, — give Sandoz's impassioned view of the persecution of the Northern Cheyenne and Oglala Sioux and of the near destruction of their culture.

Only her death kept Sandoz from writing the seventh and last work of the series; she had completed much of the research. This unfinished work was to emphasize the importance of oil to the world and the struggle of those in the plains states to provide oil.

Nature, its danger and its beauty, is often celebrated by Sandoz in lyrical passages, passages that sometimes appear unexpectedly in the midst of her usual reportorial style. She knew her land and her people, and in each book her sly humor satirizes society, urging awareness of human vices that threaten the environment and the welfare of people.

Sandoz was the recipient of many accolades and awards. Her honorary Doctorate of Literature from the University of Nebraska (1950) reads: "Mari Sandoz, distinguished Nebraska historian, biographer, novelist, story writer, authority on Indians of the Nebraska territory and neighboring states...widely known teacher in creative writing at several state universities." In 1954 Sandoz received the Distinguished Achievement Award of the Native Sons and Daughters of Nebraska for her "sincere and realistic presentation of Nebraska as it was."

Also in 1954, the Chicago Corral, the parent group of the Westerners, announced that Sandoz had four books on their list of one hundred best books about the West. A Mari Sandoz Award, to be given annually to "a person who has made specific, significant contributions to the Nebraska book world through writing (books, stories, poetry, plays, reviews), film production, or other related activity" was established by the Nebraska Library Association in 1969. A bust of Mari Sandoz stands in the State Rotunda, State Capitol Building, Lincoln, Nebraska.

Mari Sandoz never lost contact with Nebraska during her years in New York City. She returned many times to visit her family and friends and to continue her research at the Nebraska State Historical Society. True to her origins, she was buried on a hillside overlooking the Sandoz ranch south of Gordon in her beloved Sand Hills, following her death in 1966. Suffering from cancer, she worked until the last month of her life finishing *The Battle of the Little Bighorn*. She died as she had lived, with spunk and grit and a determination to leave behind a blunt, accurate, and caring record of the region she so loved.

Adapted from —
*Resource Guide to
Six Nebraska Authors,
"Mari Sandoz"* by Barbara Rippey

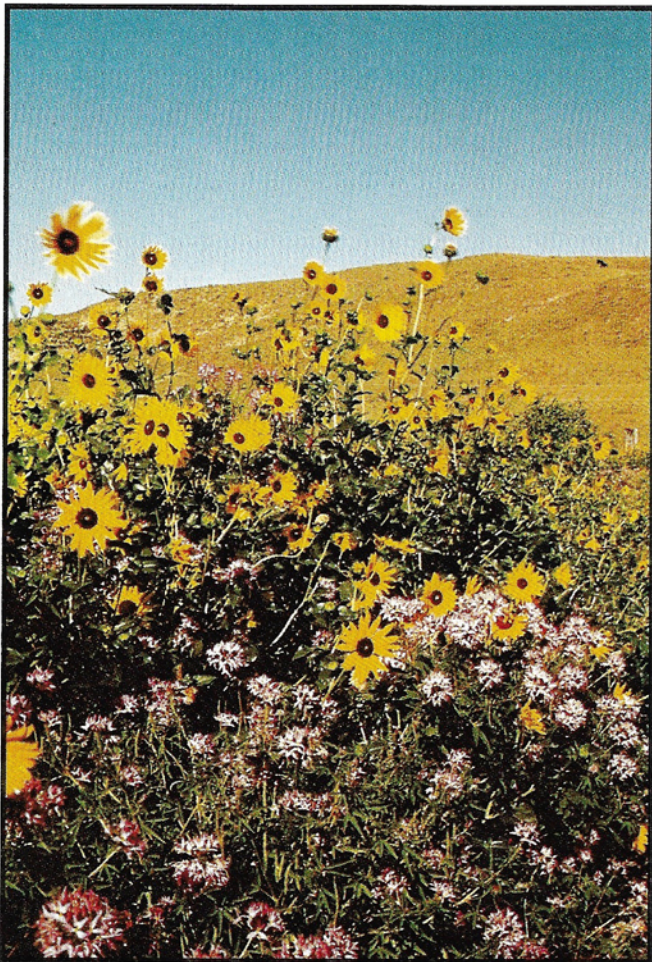
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Nebraska Center for the Book,
Friends of Nebraska Literature
and the Nebraska Humanities
Council



*Mari in New York. 1957 — From the collection of
Caroline Sandoz Pifer.*

Chadron State College Herbarium

The Chadron State College Herbarium is the physical plant record of the flora of Western Nebraska and surrounding areas including the historic Sand Hills region. Based on the collection of Claude Barr, it also includes the collections and papers of other botanists. (Mari Sandoz's sister, Flora Sandoz, a trained botanist, has added specimens to the collection.) The herbarium will serve not only the scholars of botanical natural history but will also provide information of a practical nature for



Sunflowers and Cleome

"As locator, Old Jules never showed a home seeker a place without a piece of corn land... where sunflowers grew strong and tall, corn would do well."

photograph by Kira Gale

farmers, ranchers and agencies serving the environment of the region. The herbarium will serve to provide the botanical evidence that rounds out Mari Sandoz's detailed concepts regarding setting which are so important in all her books.

Currently housed in two laboratory rooms in the Science Building on campus, the CSC Herbarium contains more than 21,000 specimens preserved and displayed in cases. There are also an estimated 12,000 additional specimens ready to be catalogued, with a further estimated 5,000 in various stages of preparation. There is an extensive library, an economic botany collection, an ethnobotanical collection and small collections of lichens, mosses, seeds and fruits.

In addition to these collections, there are three archives: the Claude A. Barr Memorial Archive, the Bellamy Parks Jansen Archive and the Dr. George R. Morgan Memorial Archive. Claude A. Barr was a prominent rancher whose Prairie Gem Ranch was a few miles to the north of the College in Fall River County, South Dakota.

Sandhills Sundays

Claude A. Barr became internationally recognized for his ability to adapt native plants of the Great Plains to garden settings. Bellamy Parks Jansen, a graduate of Chadron State College, is one of the nation's foremost botanical illustrators. Dr. George R. Morgan was a highly respected geography professor at Chadron State, recognized as a scholar of ethnobotany and economic botany. These Archives are unique scholarly resources, as are many of the plant collections, and are under the direction of a highly qualified botanist who specializes in native plants of the Great Plains.



Pine Ridge Country

"...to the Indian, land, the earth, was revered as the mother from whom all things come, all such things as the rock, the tree, the cloud, the man."

Hostiles & Friendlies

photograph by Kira Gale

The Herbarium is designed to be the best representation possible of the plants and plant communities of the Great Plains. With the Archives, the Herbarium should serve as a resource for the study of the interaction of people and the High Plains environment through time. The Herbarium also houses the office and information center for the

Chadron State College Arboretum, the collection of living plant resources on campus. The Arboretum is an affiliated site of the Nebraska Statewide Arboretum.



At Dusk

"So the cars scattered down the trails, and the horsebackers including Jules and James with their coyote hounds following them shagged it over the hills, another Sandhill Sunday was gone."

Old Jules

photograph by Kira Gale

Mari Sandoz Heritage Society

The Mari Sandoz Heritage Society was first organized on May 11, the birth date of Sandoz, in 1971 at Chadron State College, some five years after the death of the widely acclaimed Nebraska writer. The goals of the Society are to preserve the heritage of Mari Sandoz and her literary works, to encourage interest in the High Plains region of Nebraska, and the Great Plains of North America and to establish the Mari Sandoz Heritage Center at Chadron State College. Since its birth twenty-four years ago, the organization has been headquartered on the Chadron State College campus as a service to the region and state.

For more than twenty years Chadron State College has maintained a Mari Sandoz Heritage Room on the campus, first in the basement of the library and now on the second floor of the Administration Building. The Room houses various artifacts and archival material relating to Mari Sandoz and northwestern Nebraska. This material has been collected over the years from many generous donors, including the Sandoz family. This small room is included in the tours of

Society Board Members

Tom Allan: Roving reporter and photographer for the Omaha *World-Herald* for past forty-seven years. Knew and wrote about Mari Sandoz.

Darrel Berg: Methodist minister (ret) — Nebraska conference; author of *A Piece of Blue Sky*; now resides in Coupeville, WA.

Sybil Berndt: Teacher; charter member of Mari Sandoz Heritage Society; reestablished and expanded the Mari Sandoz Room, Gordon, NE in 1990; Member NE Regional Arts Alliance.

Holly Boomer: Teacher, Oglala Lakota College; completing Ph.D. in English (University of Nebraska - Lincoln).

Leonard Bruguier: Director of American Indian Studies at the University of South Dakota.

Michael Cartwright: Ph.D., Professor of English, Chadron State College; past executive director of the Mari Sandoz Society.

Lash Chaffin: Attorney for the League of Nebraska Municipalities.

Lloy Chamberlain: Charter member of Mari Sandoz Heritage Society; member of charter board of directors; established and maintained Mari Sandoz Room in Gordon, NE (1967-1990); current member of the Nebraska Humanities Council.

Douglas Christensen: Ph.D., Commissioner of Education, Nebraska Department of Education; author and consultant on education issues.

Donald Cunningham: Ph.D., editor of *Nebraskaland Magazine*; formerly faculty at the University of Nebraska-Lincoln, Aichi Prefectural University (Nagoya, Japan) and El Paso Community College.

Mari Sandoz Heritage Society

Sandoz Country which are offered to schools, elder-hostel and tour groups. The Sandoz Workshop, a three hour intensive graduate level course offered at CSC in the summer, involves the Sandoz Society in touring sites pertaining to Sandoz's life and writings.

A number of prominent people have been active on the Board of the Sandoz Society. These include such writers as the late Wallace Stegner, founder of the Stanford University School of Writing; Alvin Josephy, former editor of *American Heritage* and president-elect of the Western History Association; and Father Peter Powell of the D'Arcy McNickle Indian Center in Chicago. Other Board members at present include Dick Cavett, Ron Hull, James C. Olson, D.B. "Woody" Varner, Ruth Thone, Senator Bob Wickersham, and the Sandoz sisters, Caroline Sandoz Pifer and Flora Sandoz. Board members have also included members of the Nebraska State College Board.

Society Board Members

R. James Denney: Writer/photographer (ret) for the Omaha *World-Herald Sunday Magazine of the Midlands*; chief fund raiser for the Chimney Rock Visitor Center, Bayard, NE.

Andrew Elkins: Ph.D., Professor of English and chairman of the Department of Language and Literature, Chadron State College; author.

Kira Gale: Writer, photographer; produced "Old Jules Country" photo exhibit for Nebraska Humanities Council.

Don Green: Ph.D., Dean of the School of Liberal Arts, Chadron State College; western historian; chairman of the board and treasurer of Mari Sandoz Society.

T.R. Hughes, II: President and CEO of Hughes Brothers; Buffalo breeder; Owner, operator of Rimrock Ranch, Crawford, NE.

Ron Hull: Manager, Station KUON-TV and associate general manager of the Nebraska ETV Network; past director of the program fund for the Corporation For Public Broadcasting; former TV programming advisor for the development of television in Vietnam.

Bill Joern: Management consultant, Washington, D.C.; past president, Nebraska Society of Washington, D.C., Inc.

Richard Loosbrock: Ph.D., Professor of History, Chadron State College; has taught the Mari Sandoz Workshop at CSC since 1977.

Mimi Loring: Author of fiction, non-fiction and drama including an adaptation of the novella *Winter Thunder* by Mari Sandoz.

Dan McGlynn: Currently with Sheppard's Business Interiors, Omaha; member of Custer Battlefield Preservation Committee and the Nebraska State Historical Society.

Mari Sandoz Heritage Society

In 1991, the new Dean of the School of Liberal Arts at Chadron State college, Dr. Don Green, an eminent Western American historian, assumed leadership of the Society. The membership of the Sandoz Society is growing with over 200 members on the rolls. The Second Annual Meeting held in June of 1993 at Fort Robinson with the focus of *Cheyenne Autumn* had an attendance of 100 enthusiastic members. *The Cattlemen* was the theme of the Third Annual Meeting and this meeting was also well attended. Scholarly papers were presented which reflected Sandoz's contribution to the historical aspects of the cattle industry.

The Sandoz board of directors and membership is supportive of Sandoz scholarly pursuits. Two unsolicited gifts have endowed some 19,000 for an annual Mari Sandoz Distinguished Lecture Program. This lecture is presented at the Annual Meeting and, as a follow-up to this lecture, the Society publishes and issues the lectures as a monograph in order to promote secondary research of

Society Board Members

Mary Martha Miles: Poet and essayist. Instructor of English, Chadron State College; editor of Society monographs and newsletters, Nebraska Public Radio commentator.

Hilda Neihardt Petri: Former attaché, Swiss Consulate, St. Louis, MO; legal career in Missouri; returned to Nebraska 1987 and is currently occupied with Neihardt Foundation, with the promotion of Neihardt works, and with her own work, *Black Elk and Flaming Rainbow* (1995).

Pat Phillips: Executive Director of the Willa Cather Pioneer Memorial in Red Cloud, NE.

Dick Piersol: Managing Editor of DTN Wall Street, a market news and quotes service of Data Transmission Network Corp; native Tecumseh, NE.

Peter Powell: Historian; Priest of St. Augustine's Indian Center, Chicago, IL; research associate of the D'Arcy McNickle Center for the History of the American Indian, The Newberry Library, Chicago, IL; author of *Sweet Medicine* and *People of the Sacred Mountain* (National Book Award 1982).

Samuel H. Rankin, Jr.: Ph.D., President and Professor of History at Chadron State College in Chadron, NE (1986-present); Vice President of Academic Affairs at Montana State University at Billings (1983-86); Vice President for Academic Affairs at Valley City State University in North Dakota (1975-1983).

Paul E. Read: Ph.D.; Head of UNL Department of Horticulture; past president, American Chestnut Foundation; past president, Plant Growth Regulator Society of America; vice president for Education of American Society Horticultural Science; author of professional scientific articles and textbooks.

Barbara Rippey: Ph.D.; Director of the English program and chair of the Humanities Division at the College of Saint Mary, Omaha, NE; associate fellow of the Center for Great Plains Studies; speaker for the Humanities Resource Center of the Nebraska Humanities Council; author, scholarly works on Sandoz.

Mari Sandoz Heritage Society

Sandoz's work. The Mari Sandoz Newsletter is published three times per year. An annual writing contest for fifth graders is held in May in conjunction with the Omaha *World-Herald*. The Society also distributes Sandoz books to selected grade schools throughout the state. Two Sandoz book clubs, in Lincoln and Omaha, under the auspices of Sandoz Society board members, are flourishing. In addition, the Society assists the CSC Foundation with Sandoz Scholarship awards. The Sandoz Society and Chadron State College have worked in partnership for a quarter of a century to establish the Mari Sandoz High Plains Heritage Center. The two parties have committed themselves to continuing and increasing the level of cooperation and commitment in this effort.

The mission of the Society is to complete the renovation and equipping of the former library building at Chadron State College for the Mari Sandoz High Plains Heritage Center by May 11, 1996 — Mari Sandoz's 100th birthday.

Society Board Members

Brian Rockey: Public information officer, Nebraska Lottery.

Cynthia Schneider: Historian; part-time instructor UNO (ret); member of the Landmarks Commission of Omaha; member of the Opera Omaha Board; member of the Douglas County Historical Society.

Helen Stauffer: Ph.D.; Professor Emerita, University of Nebraska-Kearney; author of *Mari Sandoz: Story Catcher of the Plains* (biography); editor, *Mari Sandoz: Letters*; other scholarly works on Sandoz.

Phyllis Stone: Tribal Elder of the Rosebud Sioux; speaker for the Nebraska Humanities Council's Speakers Bureau; student at the Sinte Gleske College, Rosebud, South Dakota.

Joel VanDerVeen: Attorney with Kutak Rock, Omaha, NE. Certified Public Accountant.

Anne Wagner: Real estate developer in Columbus, NE.

Ron Weedon: Ph.D.; Professor of Biology at Chadron State College; curator Chadron State College Herbarium; nationally recognized botanist.

Roger Welsch: Teacher in Nebraska higher education; newspaper and periodical columnist; author, essayist with CBS News *Sunday Morning*; environmentalist; tractor repairman.

Bob Wickersham: Nebraska State Senator; currently member of Nebraska Bar Association, American Bar Association, Harrison Volunteer Fire Department.

John Wunder: Ph.D.; Professor of History and Director of the Center for Great Plains Studies, University of Nebraska-Lincoln; author.

Society Honorary Board Members

Naomi Brill: Professor Emerita, University of Nebraska-Lincoln; naturalist; author; conservationist.

Dick Cavett: Television talk show host. Continues his multifaceted career in theatre, television and stand-up comedy.

LaVerne Clark: Writer of fiction and non-fiction; folklorist; photographer; founding director of the University of Arizona Poetry Center; author of *Re-Visiting The Plains Indian Country of Mari Sandoz*.

L.D. Clark: Ph.D.; Professor Emeritus of English, University of Arizona; D.H. Lawrence scholar; former president D.H. Lawrence Society of North America; author scholarly works, novels, short stories.

Alvin M. Josephy, Jr.: Historian; former editor in chief of *American Heritage*; author of books on American Indians and the West, including *The Patriot Chiefs*, *The Indian Heritage of America* and *500 Nations*; founding chair of the Board of Trustees of the National Museum of the American Indian of the Smithsonian Institution.

Judy McDonald: Ph.D.; Dean of the College of the Arts and Letters, Bemidji State University, Bemidji, MN. Established the Mari Sandoz Historical Society.

James C. Olson: Ph.D.; Professor of History and Dean of the Graduate College, University of Nebraska-Lincoln (ret); President Emeritus of University of Missouri.

Celia Sandoz Ostrander: Rancher; niece of Mari Sandoz.

Caroline Sandoz Pifer: Author; rancher; literary executrix for her sister, Mari Sandoz; daughter of "Old Jules" Sandoz and Mary Elizabeth Fehr.

Joseph C. Porter: Ph.D.; Former director of publications, Missouri Historical Society, St. Louis; author of scholarly works including *Paper Medicine Man: John Gregory Bourke and His American West*; currently researching biography of Crazy Horse.

Flora Sandoz: Rancher, writer, tree planter, bird watcher; daughter of "Old Jules" Sandoz and Mary Elizabeth Fehr; sister to Mari Sandoz.

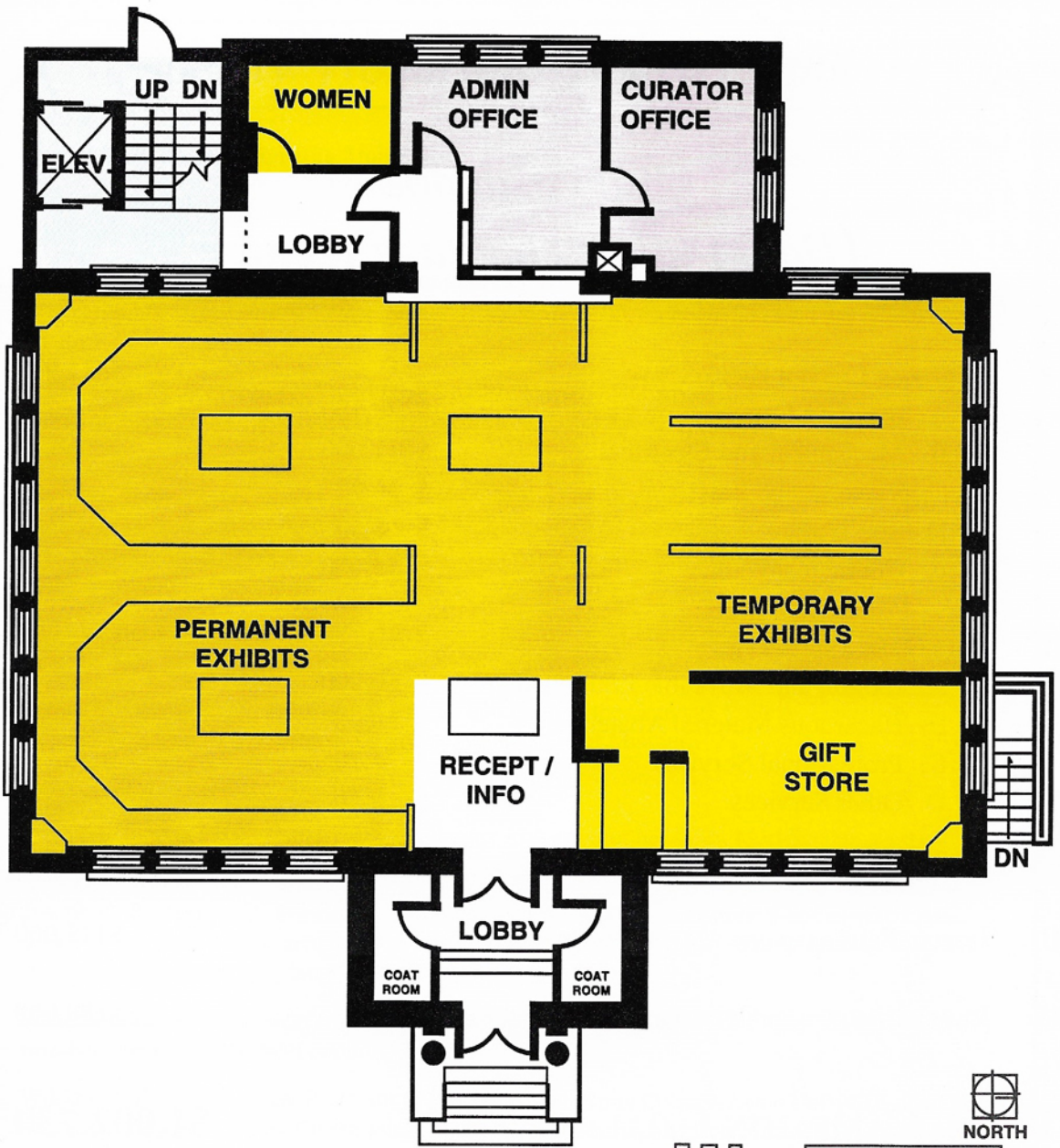
William Tall Bull: Assistant Professor of History at Dull Knife College, Lame Deer, MT; chair of the Northern Cheyenne Culture Commission; member of the Native American Grave and Repatriation Review Committee; Tribal Historian of the Northern Cheyenne.

Ruth Raymond Thone: Writer, teacher, public radio commentator; author of *Women and Aging*, *Celebrating Ourselves* and *Being Home*.

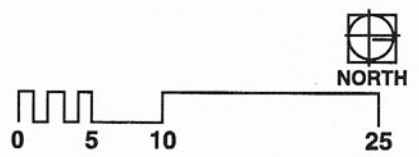
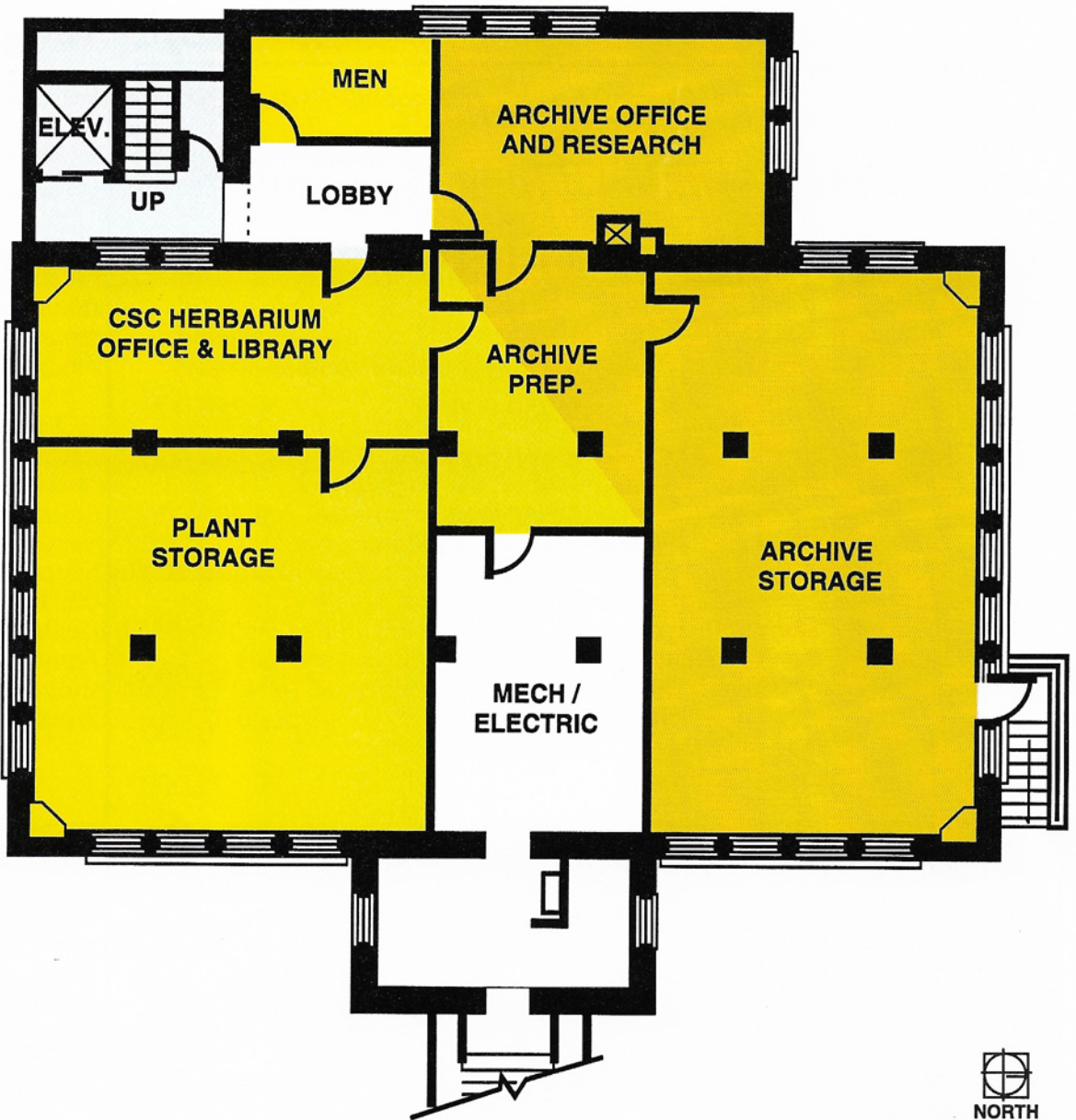
Durward B. Varner: Ph.D.; President Emeritus, University of Nebraska-Lincoln; Chair Emeritus, University of Nebraska Foundation.

Campaign
for the
Mari Sandoz
High Plains Heritage Center

I.	HERITAGE CENTER RENOVATION		\$611,910
	A. Building Construction Costs	\$272,150	
	B. Mechanical and Electrical	\$231,000	
	C. Elevator and Electrical	\$ 44,625	
	D. Site Work	\$ 8,505	
	E. Contingency	\$ 55,630	
II.	EQUIPMENT AND SERVICES		\$175,820
	A. Exhibit and Moveable Equipment	\$ 60,900	
	B. Hazardous Material Abatement	\$ 29,925	
	C. Professional Services	\$ 74,705	
	D. Other Services	<u>\$ 10,505</u>	
	Total Building Costs	\$787,730	
III.	INITIAL PROGRAMMING AND OPERATIONS FUND		\$115,000
IV.	PROGRAMMING AND OPERATIONS ENDOWMENT		<u>\$100,000</u>
	TOTAL CAMPAIGN GOAL		\$1,002,730



FIRST FLOOR CONCEPT PLAN



LOWER LEVEL CONCEPT PLAN

*Mari Sandoz
High Plains Heritage Center
Scale of Giving*

1 gift of	\$ 250,000	\$ 250,000
2 gifts of	\$ 100,000	\$ 200,000
2 gifts of	\$ 50,000	\$ 100,000
2 gifts of	\$ 25,000	\$ 50,000
4 gifts of	\$ 12,500	\$ 50,000
8 gifts of	\$ 10,000	\$ 80,000
14 gifts of	\$ 5,000	\$ 70,000
30 gifts of	\$ 2,500	\$ 75,000
40 gifts of	\$ 1,000	\$ 40,000
75 gifts of	\$ 500	\$ 37,500
150 gifts of	\$ 200	\$ 30,000
200 gifts of	\$ 100	\$ <u>20,000</u>

TOTAL GIVING

\$1,002,500

Mari Sandoz High Plains Heritage Center

Ways To Give

CASH. Most commitments to the campaign will be in the form of cash and pledges over a period of several years.

SECURITIES AND OTHER ASSETS. Stocks, bonds, real estate, artwork and other real property can be used to make a gift.

BEQUEST. Money or property may be left by a will to the Chadron State Foundation or the Mari Sandoz Heritage Society.

CHARITABLE GIFT ANNUITY. Money or property irrevocably transferred to the Foundation or the Society in exchange for an annual payment for life of a fixed dollar amount to one or more persons.

CHARITABLE REMAINDER TRUST. A gift agreement where an annual payment to the donor is fixed, known as an annuity trust, or where the payment is a percentage of the trust assets, known as a unitrust.

FARM OR RESIDENCE WITH LIFE ESTATE. A farm or residence given and the donor continues living on the property and using for life.

LIFE INSURANCE. A paid-up whole-life policy given with the Foundation or the Society designated as a partial or sole beneficiary. Tax benefits may be realized when the Foundation or the Society is the owner and beneficiary of the policy.



Morning Moon

"September, the Moon of Calves Growing Black."

photograph by Kira Gale

Hostiles & Friendlies

Chadron State College

Samuel H. Rankin, President
1000 Main Street
Chadron, NE 69337

Chadron State College Officers

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Sybil Berndt, Assistant Vice President
Kira Gale, Secretary