

Story ^{the} Catcher

Spring 2016 Issue

A publication of the Mari Sandoz Heritage Society

“Writing Wild” Story Catcher Workshop 2016

“Writing Wild” is this year’s theme for the June 9-12 Story Catcher Workshop. The breathtakingly scenic backdrop of Fort Robinson State Park in northwest Nebraska’s Pine Ridge is the perfect place to contemplate, practice and perfect “writing wild.” That’s the theme and the plan for the workshop sponsored by the Mari Sandoz Heritage Society in conjunction with the Mari Sandoz High Plains Heritage Center and Chadron State College.

Sandoz was a great supporter of young writers and the workshop carries on her tradition of instruction and encouragement. Event organizers promise that writers will gather to explore the untamed terrains of our lives: in nature and the outdoors, in our relationships with one another, in our place and purpose in the world.

June 9 and 10 feature a retreat for advanced writers at historic Fort Robinson State Park. Events will take place in the historic buildings and scenic spots around the park, and participants will lodge in the 1890 Brick Officer Quarters. Renowned writers will lead morning sessions focused on crafting and improving our writing, followed by afternoon sessions designed to give participants a chance to create new work and receive feedback on that work during the retreat.

On Saturday June 11 the focus shifts to the campus of Chadron State College for the General Workshop featuring a mix of hands-on workshops, critical feedback and inspiring instruction from acclaimed authors and teachers who are passionate about writing and can help aspiring writers get published! It all wraps up on Sunday with a festival celebrating the work of everyone involved in the workshop. Workshop faculty includes: Poet in residence Robert Wrigley; fiction writer in residence Kim Barnes; non-fiction writer Joe Wilkins; wildlife biologist, rancher and author Dan O’Brien; and featured writer Alan Wilkinson.

For the full workshop program and to register, please visit: <http://www.storycatcherworkshop.org>

Story Catcher Summer Writing Workshop & Festival



Presented By:
The Mari Sandoz
Heritage Society
and
Chadron State College

Support the Work of the Mari Sandoz Heritage Society JOIN or RENEW YOUR

MEMBERSHIP! Join us in keeping the spirit and work of Mari Sandoz alive by supporting the Mari Sandoz Heritage Society with a new membership, gift membership or renewal! Visit our website at www.marisandoz.org and complete the online form, or you can download a copy of the membership form and mail it to us.



Displays About Sandoz Bring Awareness to the State Capitol

The week of March 14 was Mari Sandoz week in the lower rotunda of the Nebraska State Capitol. Three Sandoz displays were set up, state Senator Al Davis of Hyannis introduced a legislative resolution recognizing Sandoz writings and the work of the Mari Sandoz High Plains Center at Chadron State College and the Mari Sandoz Heritage Society in preserving and promoting that work. The Center, the Society and the Lincoln City Libraries Heritage Room all had displays set up for five days. March 10 was the 50th anniversary of Mari Sandoz' death. Each of the 49 senators received a hard-bound copy of "Cheyenne Autumn" and were encouraged to read it and share it with a library in their district.



photos L-R Sandoz Society, Lincoln City Libraries Heritage Room and Sandoz Center displays in the first floor rotunda of the Nebraska State Capitol

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ONE HUNDRED FOURTH LEGISLATURE
SECOND SESSION
LEGISLATIVE RESOLUTION 479

Introduced by Davis, 43; Baker, 38; Bloomfield, 17; Bolz, 29; Brasch, 16; Campbell, 25; Coash, 27; Craighead, 6; Crawford, 45; Ebke, 32; Fox, 7; Friesen, 34; Garrett, 3; Gloor, 35; Groene, 42; Haar, 21; Hadley, 37; Hansen, 28; Harr, 8; Hilkemann, 4; Howard, 9; Hughes, 44; Johnson, 23; Kintner, 2; Kolowski, 31; Kolterman, 24; Krist, 18; Kuehn, 38; Lindstrom, 18; McCollister, 28; McCoy, 39; Mello, 5; Morfeld, 48; Murante, 49; Pansing Brooks, 28; Riese, 12; Scheer, 19; Schilz, 47; Schnoor, 15; Schunacher, 22; Seiler, 33; Smith, 14; Stinner, 48; Sullivan, 41; Watermeier, 1; Williams, 36.

WHEREAS, Mari Sandoz was a Nebraska author who grew up in the picturesque Sandhills and authored more than 26 books containing some of the most memorable and realistic accounts of pioneers and Native Americans ever written; and

WHEREAS, Mari Sandoz was an internationally acclaimed chronicler of the West and one of Nebraska's most important writers; and

WHEREAS, the Mari Sandoz High Plains Heritage Center at Chadron State College is dedicated to preserving the legacy of Sandoz's writing and the people she wrote about: Native Americans, ranchers, farmers, and the people who settled the High Plains; and

WHEREAS, the Mari Sandoz Heritage Society works to perpetuate and analyze the literary and historical works of Mari Sandoz; and

WHEREAS, the Society holds a writer's workshop every summer and a conference and lecture every fall at the High Plains Heritage Center to further an understanding of Sandoz and her work; and

WHEREAS, March 10, 2016, is the 50th anniversary of Sandoz's death; and

WHEREAS, the Mari Sandoz Heritage Society and the Mari Sandoz High Plains Heritage Center have a display in the lower rotunda of the State Capitol building the week of March 14, 2016, honoring the legacy of Mari Sandoz, her works, and the people depicted in her books.

NOW, THEREFORE, BE IT RESOLVED BY THE MEMBERS OF THE ONE HUNDRED FOURTH LEGISLATURE OF NEBRASKA, SECOND SESSION:

- 1. That the Legislature recognizes the Mari Sandoz High Plains Heritage

Center and the Mari Sandoz Heritage Society for their dedication and efforts to keep Sandoz's legacy alive and to educate Nebraskans and visitors from other states and countries about her life and work and her impact on all Nebraskans.

- 2. That a copy of this resolution be sent to the Mari Sandoz High Plains Heritage Center and the Mari Sandoz Heritage Society in recognition of their work.


PRESIDENT OF THE LEGISLATURE

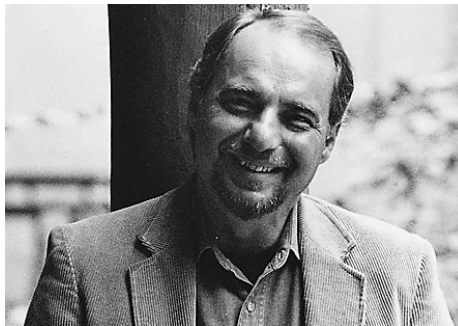
I, Patrick J. O' Donnell, hereby certify that the foregoing is a true and correct copy of Legislative Resolution 479, which was passed by the Legislature of Nebraska in the One Hundred Fourth Legislature, Second Session, on the 22nd day of March 2016.


CLERK OF THE LEGISLATURE

Signed copy of Legislative Resolution 479. Originals of this document were given to the Sandoz Society and Sandoz Center for their archives.

Sandoz and Custer is Theme for 2016 Pilster Lecture & Conference

“Sandoz & Custer” is the theme of the **October 13-14 2016 Pilster Lecture and Sandoz Conference** at Chadron State College in Chadron, Nebraska. Pilster lecturer Dr. Paul Hutton will open the event Thursday night, October 13, at 7 pm (MST) in the Student Center at the northwest Nebraska College. Conference program organizer and Sandoz Heritage Society Board member John Wunder notes that this year’s event is later than in years past due to scheduling circumstances at the school. Nonetheless, he said the organization is very fortunate to have Custer “expert” Hutton who is Professor of History at the University of New Mexico. Hutton, executive director of the Western History Association, is an American cultural historian whose keynote will focus on the Battle of the Little Bighorn. Hutton will also participate in the Sandoz Conference on Friday at the Mari Sandoz High Plains Heritage Center on the Chadron State campus. Several sessions during the second day of the event will focus on Sandoz and her writings about Custer. Heritage Society Board member Dan McGlynn of Omaha will discuss Custer’s brother. Board member Elaine Nelson of Omaha will share from an interview she has done with Mary Ann Pifer Anderson who helped Mari Sandoz when she lived in New York City. Hutton is also a documentary writer and producer known for Wyatt Earp: Walk with a Legend (1994), Investigating History (2003). At the University of New Mexico, Hutton helped to gather information about George Armstrong Custer for the The Custer Reader, a collection of essays, photographs, and fiction regarding Custer and his complex personality. Hutton’s 1985 book Phil Sheridan and His Army received many awards for historical writing. He has done a great deal of work in television documentaries, and was a historical consultant for the films The Missing and Cowboys and Aliens.



2016 Pilster Lecturer, Paul Hutton (photo credit: <http://www.truwestmagazine.com/paul-hutton-distinguished-professor/>)

Watch for conference registration info coming to your mailbox this summer!

Sandoz Exhibit Available for Loan!

Thanks to a grant from Humanities Nebraska, the Mari Sandoz Heritage Society has available for loan, a portable exhibit featuring photos of Mari Sandoz and the Great Plains landscape in addition to text about her books and quotes from her writings. The exhibit is comprised of two pull up floor banners, two 16-inch photo spinners, a digital photo frame, table covering, and printed materials about Sandoz and the Society. It is available for loan to libraries, schools, historical societies, museums and other non-profits in Nebraska on a first come, first serve basis. It can be used as part of an existing exhibit or for a special event. If you or your organization are interested in reserving the use of the exhibit, please contact the Society Executive Secretary Elizabeth Chase echase@windstream.net or Public Relations Coordinator J.L. Schmidt jlschmidt67@gmail.com.



The StoryCatcher

The “StoryCatcher” is the title of a book by Mari Sandoz and it is the title of Helen Winter Stauffer’s biography of Mari, *Mari Sandoz: The Story Catcher of the Plains*. The StoryCatcher is published four times a year by the Mari Sandoz Heritage Society, a 501©(3) non-profit organization. The vision of the Mari Sandoz Heritage Society is to perpetuate and foster an understanding of the literary and historical works of Mari Sandoz and to honor the land and the people about which she wrote; Native Americans, ranchers, farmers, and the people who settled the High Plains country. The Society hosts an annual conference, the Pilster Great Plains Lecture Series, and a writer’s workshop. Additionally, the Society provides collections on loan to the Mari Sandoz High Plains Heritage Center at Chadron State College in Chadron, Nebraska.

Address Changes

Address changes should be mailed to:
P.O. Box 6808, Lincoln, NE 68506

Contributions to the Mari Sandoz Heritage Society are tax-deductible. To join the Society contact visit our website at www.marisandoz.org



Mari Sandoz

The feats, the passions, and the distinctive speech of the West come alive in the writings of Mari Sandoz (1896-1966). As the author of 23 books, including *Old Jules*, *Cheyenne Autumn*, and *Crazy Horse, the Strange Man of the Oglalas*, Sandoz was a tireless researcher, a true storyteller and artist passionately dedicated to the land. With her vivid stories of the last days of the American frontier, Mari Sandoz has achieved a secure place as one of the finest authors in American literature and one of Nebraska’s most important writers. As a historian and as a novelist, Sandoz was inducted into the Nebraska Hall of Fame in 1976 and posthumously received the coveted Wrangler Award from the Hall of Great Westerners.

The Wives of Old Jules: More Questions Than Answers

Sarah Polak, Director, Sandoz High Plains Heritage Center

The wives of Old Jules, especially Mary (Mari's Mother), don't get their due in Mari's books or in discussions of life in the Sandhills. Who were these women? How many wives were there?! What happened to them after they were married to Old Jules? These are all questions that intern Christian Ahlers researched in the Fall Semester of 2015. Ahlers, a History Major with Museum Studies minor, has a deep interest in genealogy and took on the challenge of researching these women for his internship. The internship was funded by the Don and Eleanor Green Endowment, held by the Mari Sandoz Heritage Society. In his research, Ahlers found that Jules was married only four times, though he did file for a never-used marriage license with a fifth woman. The wives of Old Jules were:

Adele H. Balmer (Almost Wife #1)

Adele, as she was called, and Jules filed for a marriage license on June 27, 1883, in Knox County, Nebraska. Jules had been in Nebraska for about two years at this point. For some reason, the couple never married.

Estella Eliza (Stella) Thompson – Wife #1 – 1883-possibly 1886

Stella and Jules filed for their marriage license on September 5, 1883, also in Knox County, Nebraska. The couple was married on September 12, 1883, at High Noon. Stella was 23. Jules listed his age as 25, though he was 26. They divorced about three years later, but we are still looking for the documentation. Stella was the mother of Percy Clinton Sandoz, born July 30, 1886. Percy was never claimed by Jules. Research continues on Percy and his family.

Henriette Lyonette – Wife #2 – 1887-1892

In the book "Old Jules," Mari tells us that Henriette was a school friend of Jules's sister. Jules's brother and sister wrote to her, trying to convince her to marry Jules. Jules and Henriette married on April 12, 1887. Jules is 29 and Henriette listed her age as 32. Henriette filed for divorce which was granted on October 10, 1892. The most interesting thing is that Henriette details in the filing the abuse she suffered at the hands of Jules. Jules's behavior is no secret to those who knew him, or have read the book; however, to have it

documented elsewhere is pretty incredible. Henriette lived near Jules after the divorce and is mentioned several times in the book. She died in 1924 and is buried in the cemetery at the Norfolk Hospital for the Insane, now known as the Norfolk State Hospital.

Emilia Parcel – Wife #3 – 1893-1894

Jules married Emilia on March 17, 1893. The Legal Studies faculty at Chadron State College is researching whether or not a six month moratorium on marriage was in place then. It is possible that the law at the time said that one could not remarry within six months of a divorce. If that is the case, Jules would not have been legally able to marry Emilia until the day he did so. Jules filed for divorce from Emilia in the fall of 1893, stating in court documents that she had committed adultery in the Northwestern Hotel in Rushville with a man known to Jules, but not mentioned by name in the court documents. The divorce is finally granted in summer of 1894.

Mary (Marie) Elizabeth Fehr – Wife #4 – 1895 – 1928

Jules and Mary marry on May 15, 1895, in Hot Springs, South Dakota. Some thought Jules might be too cheap to go all the way to Hot Springs to marry his fourth wife. The reasons for this move are clear in the book "Old Jules." Mary said she would not wed someone who had been married before. Henriette was living just down the road from Jules and Mary on land that had been deeded to her during the marriage. By going to Hot Springs, the couple could hide the previous marriages a bit longer. There is also a reference in other documents that Emilia (Wife #3) might have been living in Hot Springs. The archives at the High Plains Center has a copy of the marriage certificate. The marriage is not listed in the Fall River Marriage Index.

The Center continue research into the lives of these women and their families. Hopefully, more questions can be answered. Center staff is also searching for pictures of the women. If you would like to help with the investigation, please contact Sarah at the Sandoz Center at 308-432-6401 or spolak@csc.edu.

Sandoz Series Book Will Be Available Soon!

“Women in the Writings of Mari Sandoz” is the first volume of The Sandoz Series, a new set of writings published by the Mari Sandoz Heritage Society. This inaugural volume pairs essays and excerpts from Mari Sandoz with scholarly essays that add context and insight to her works. Sandoz’s provocative short story “The Vine” is paired with a fascinating analysis by Dr. Lisa Pollard. An excerpt from “Slogum House” is followed by Dr. Glenda Riley’s essay examining literary significance of the heroine. Finally, an early version of “These Were the Sioux” is analyzed by Shannon Smith, exploring the context and reasons Sandoz wrote about American Indian women. Also included will be Dr. Renee Laegreid’s essay “These Were the Sandhills Women: Stories, Images, and Mari Sandoz,” presented as the 2015 Pilster Great Plains Lecture in Chadron, Nebraska. The purpose of The Sandoz Series is threefold: (1) to make available in published form a collection of essays either previously unpublished or published in dispersed publications, not easily accessible; (2) to provide new Society members and existing Society members information and existing scholarship on Sandoz and her writing; and (3) to provide a publication outlet for presentations from the annual meeting, student essays created in the Sandoz Writing Workshop, or other scholarly opportunities. Please watch our website for ordering information.

If you would like to pre-order a copy of the book, see the insert found in this newsletter.



Sandoz Display Makes First Omaha Appearance

The historic Magnolia Hotel in Omaha was the site of the 59th Annual Missouri Valley History Conference March 3-5. The theme, “Sacred Sites, Holy Places” provided a perfect opportunity to show off the Mari Sandoz Heritage Society traveling display for the first time in Omaha. Board member Elaine Nelson and the History Department of the University of Nebraska at Omaha provided the opportunity.



The Mari Sandoz Heritage Society is on Facebook!

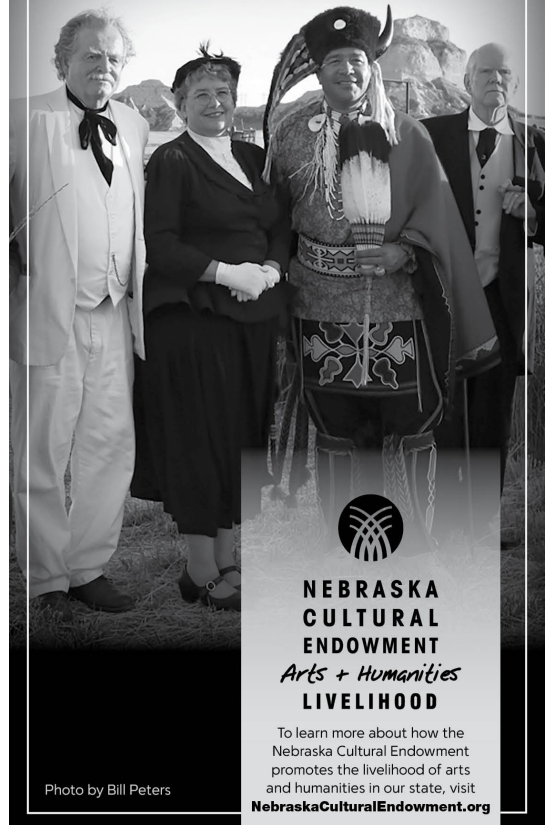
The Mari Sandoz Heritage Society has a Facebook page. Keep up to date with Sandoz Society news, events and activities by “liking” our page!

The Mari Sandoz Heritage Society welcomes contributions to our newsletter. If



you have a story idea or articles you would like to share, please contact our public relations coordinator J.L. Schmidt at jlschmidt67@gmail.com

The Nebraska Cultural Endowment is a proud supporter of the Humanities



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To learn more about how the Nebraska Cultural Endowment promotes the livelihood of arts and humanities in our state, visit NebraskaCulturalEndowment.org

Photo by Bill Peters

History Day Celebrates 10 years with Sandoz

Students representing Chadron, Crawford, Ainsworth, and Sioux County schools participated in the 2016 Nebraska Western District History Day competition at Chadron State College February 26th. This is the 10th year that the Mari Sandoz High Plains Heritage Center and the Mari Sandoz Heritage Society have sponsored the event. This year's theme "Exploration, Encounter and Exchange in History" was represented by entries from about 70 students. Students competed in five categories: historical research papers; theatrical plays; displays or exhibits; website; or documentary. "History Day seemed like a natural fit," said Center Director Sarah Polak. "It is a great way to get students excited about history and to get them into archives and collections, not just here, but other places." The Mari Sandoz Heritage Society has been a supporter of the competition. Five board members served as judges for the competition in 2016 and the Sandoz Society sponsored a cash award for students who were judged as the best entry in Great Plains History. Sandoz Society Board Member Diana Hoffmann of Gordon has led the Society involvement with the competition. "The most interesting and the most amazing thing to me, and to many other judges, is how advanced the work is considering the age of the participants," she said. "It is hard to believe that students are so young, given the nature and complexity of presentations they give and the work they present." The recipients of the Great Plains Award this year were Julie and Sam Skavdahl from Sioux County/Pink School (Harrison, Nebraska) for their Junior Group Website "Agate Fossil Beds: Exploring Nebraska's Past." Other awards given at the District Competition were: Military History (awarded by the Nebraska National Guard); Women in History (awarded by Girl Scouts Spirit of Nebraska); and 20th Century (this year judged by representatives from Red Cloud Heritage Center [Pine Ridge, SD] and the National Park Service). Students use the feedback from judges at the District competition in Chadron to refine their entries for the state competition. Western District Coordinator Moni Hourt expressed her gratitude to the Sandoz Society saying "The skills that students gain through History Day lasts them throughout their lifetime. When students speak with me years later, they always talk about what a huge impact History Day has had on their academic career in college and in their life in general." Hourt said the students do appreciate History Day, not just because of the cash prizes, but because of what they learn and the people they meet. Hourt has spent time working with students, sometimes until

midnight, helping them get their projects ready for the state competition. The state competition is held at Nebraska Wesleyan University in Lincoln. The top two entries in each category and age division move forward to the National competition held in Washington DC, June 12-16. Last year, one of the entries presented at the competition in Chadron placed 2nd in the Nation. If you would like to get involved with History Day in your area, please visit <http://nhd.org/affiliates/>. If you would like to support the Great Plains Award given by the Sandoz Society, please contact Diana Hoffmann at 308-282-1648.

2016 History Day Results

Junior (Grades 6-8) Results

Individual Historical Paper

1, Allison Taylor, Ainsworth, "Navajo Code Talkers: Words that Changed World War II;" 2, Kayley Galbraith, Chadron, "James Cook;" 3, Dallas Kelso, Chadron, "Jackie Robinson."

Individual Interpretive Website

1, Maren Arens, Ainsworth, "Alexander the Great;" Cambrea Vogel, Crawford, "Exploring Pandora's Box."

Group Interpretive Website

1, Lauren Collins, Grace Sorenson, Chadron, "Salem Witch Trials;" 2, Madison Sandstrom, Abigail Gardner, Chadron, "Elizabeth Blackwell: First American Female Doctor;" 3, Julie Skavdahl, Sam Skavdahl, Sioux County, "Agate Fossil Beds: Exploring Nebraska's Past."

Individual Exhibit

1, Ceeanna Beel, Ainsworth, "Dorthea Lange: Encountering the Depression Through the Camera Lens;" 2, Katelyn Briggs, Chadron, "Enrico Cecchetti;" 3, Tylea Underwood, Crawford, "Little Sure Shot."

Group Exhibit

1, Jada Mader, Jillian Brennan, Crawford, "Upton Sinclair's Encounter with the Meat Industry;" 2, Aubree Rice, Madelyn Goochey, Bria Delimont, Lily Harris, Ainsworth, "Jan Karski: A Righteous Among the Nations;" 3, Maia Flynn, Summer Richardson, Ainsworth, "Mother of Normandy: Exchanging Letters to Comfort American Families."

Individual Documentary

1, Tyler Kaus, Chadron, "Thomas Savage: An Exchange at Jamestown;" 2, Grant Taylor, Ainsworth, "Just American: The Tuskegee Airmen Explore Racial Diversity in the Military."

Group Documentary

1, Alyssa Erthum, Haley Schroedl, Shelly Saner, Ainsworth, "Marie Curie: An Absolutely Radiant Scientist."

Individual Performance

1, Katrina Beel, Ainsworth, "Dian Fossey: Encountering Gorillas in the African Mist."

Group Performance

1, Elizabeth Wilkins, Eden Raymond, Allison, Arens, Ainsworth, "Eva Bowring: A Nebraska Rancher Exploring the U.S. Senate."

Senior (Grades 9-12) Results

Individual Documentary

1, Vanessa Taylor, Ainsworth, "The Day of Two Noons: Railroad Encounters with Time."

Group Documentary

1, Morgan Edmund, Angela Johnson, Sioux County, "Martha Graham Explores Dance."

Individual Historical Paper

1, Casey Osantowski, Sioux County, "Japan Encounters the World: Matthew Perry Opens Japan to the Modern World;" 2, James Kriz, Crawford, "Encountering Jules Verne."

Individual Exhibit

1, Aysha Roos, Crawford, "Narcissus Whitman's Destructive Journey;" 2, Nathaniel Nixon, Crawford, "Ferdinand Vandeveer Hayden and the Geological Survey of 1971;" 3, Chance Snook, Crawford, "The Exploration of Antarctica."

Individual Interpretive Website

1, Brady Aschwege, Crawford, "Andrew Jackson Higgins and the Little Boat That Won the War."

Group Interpretive Website

1, Sydney Brown, Hunter Hawk, Chadron, "The Space Shuttle Program."

Individual Performance

1, Taryn Underwood, Crawford, "More Than A Name in A Jar;" 2, Skyler Smyres, Crawford, "The Wright Brothers Plus One."

—Tena L. Cook, CSC Marketing Coordinator, and Conor P. Casey, Graduate Assistant

Call For Proposals

Mari Sandoz Research Award

The Mari Sandoz Heritage Society encourages college students to conduct research on Mari Sandoz and her work at the undergraduate and graduate level by offering an annual research award of \$1,000 for proposals that emphasize new insights on Sandoz or new approaches to her life and work. Topics to consider include: feminism; American Indian topics; environmental issues; activism. The award recipient will present the research at the Mari Sandoz Conference at Chadron State College in Chadron, Nebraska, held during the fall of 2017. One award of \$1,000 will be disbursed in two payments: An initial payment of \$500 will be presented with award notification to the recipient and an announcement to attendees of the fall 2016 conference. The balance of \$500 will be paid the following year when the research is completed and presented at the 2017 conference.

Requirements:

- Undergraduate or graduate student at any college or University
- Call for application proposals: March 1, 2016
- Deadline for application proposal: July 31, 2016
- Notification of Award: September 10, 2016
- Announcement of Award: Mari Sandoz Conference, October 14, 2016
- Research Timeline: 1 year
- Research Presentation: Mari Sandoz Conference, 2017

The online application proposal can be found here http://www.marisandoz.org/events_activities/mari-sandoz-research-award/sandoz_research_award.html

Application Evaluation:

- The articulation of the research question
- The context of the broader theoretical/historiographical issues significant to the topic
- The significance of the overall project to the field of Sandoz research
- The decision of the Sandoz Research Award committee is final. Applicants will receive email notification of their proposal status following final review of the proposals.

FINANCIAL ASSISTANCE IS AVAILABLE THROUGH THE VOORHEES ENDOWMENT

The Voorhees Endowment at Chadron State College provides stipends in the form of Voorhees Grants for researchers using the archival resources of the Mari Sandoz High Plains Heritage Center. Applicants are required to define their proposed project(s) and describe how endowment funds will be used. Funding may be used for travel to the Center; lodging during research trip(s) to the Center and preparation of research project findings into various media formats. Priority will be given to individual researchers or research teams from schools in the Chadron State College service area, including reservation schools. Mari Sandoz Research Award Applicants are encouraged to apply for these funds. The application form can be downloaded from the Mari Sandoz Research Award information page at the website address listed above. If you have questions about the Voorhees Grant, please contact Sarah Polak, Director of the Mari Sandoz High Plains Heritage Center at Chadron State College, 308-432-6066, spolak@csc.edu

Mari Sandoz
HERITAGE SOCIETY

Mari Sandoz Research Award Committee
P.O. Box 6808
Lincoln, NE 68506

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Questions? echase@windstream.net

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