

# Story<sup>the</sup> Catcher

A publication of the Mari Sandoz Heritage Society

## 2015 Pilster Lecture: Sandoz Women

"**These Were the Sandhills Women: Stories, Images, and Mari Sandoz,**" is the topic of the 2015 Pilster Lecture at Chadron State College sponsored by the Mari Sandoz Heritage Society. Renee M. Laegreid, associate professor of history of the American West at the University of Wyoming, will deliver the **7:30 pm (MDT) address on Thursday, September 17 at the Chadron State College Student Center**. The event is free and open to the public. Laegreid explains that women have seldom been the feature of pioneer stories. Cast as "gentle tamers," "helpmate," or "the reluctant wife," depictions of westward moving women in the mid-to late nineteenth century generally fell into one of these three categories. The idea that women suffered deeply from pioneer conditions of isolation and an unfamiliar environment also became a part of the frontier story. The relentless winds, historian Walter Prescott Webb stated, caused many a woman to go insane. Not everyone, though, agreed with this narrative. Decades before scholars began to seriously challenge the masculine frontier myth, Mari Sandoz wrote of the diverse lives of women who called the Sandhills home. Professor Laegreid's presentation places Sandoz's writings within the context of Northern Great Plains settlement. Themes from *Old Jules*, *Miss Morissa* and *Slogum House*—push-pull factor for migration, women homesteaders, and gender roles—are set alongside images and writings of pioneer women from the region, showcasing the complex, wide-ranging and sometimes shockingly unexpected experiences of nineteenth-century Plains women. Prior to her position in Wyoming, Laegreid worked her way from adjunct instructor in the history department at Hastings College up to assistant professor and then associate professor at the central Nebraska school. She received her BA at Washington State University in Pullman, her MA in American studies at Wesleyan University in Middletown, CT and her PhD in American history at the University of Nebraska-Lincoln. Her published works include two books in print: *Women's Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011) with Sandra K. Matthews; and *Riding Pretty: Rodeo Royalty in the American West* (Lincoln: University of Nebraska Press, 2006). She has several manuscripts under review or in progress and has written numerous journal articles.



Renee Laegreid, 2015 Pilster Lecturer

*The annual Pilster Great Plains Lecture series is made possible by the Mari Sandoz Heritage Society and supported by the Esther and Raleigh Pilster Endowment. The endowment started with the gift from the late Esther Pilster of ranchland in Dawes County in honor of her late husband Raleigh who grew up there with his parents John and Grace Pilster. Esther, a teacher and school administrator for 44 years, lived in Omaha.*

### 2015 Sandoz Conference Information & Registration Form Inside!

Support the Work of the Mari Sandoz Heritage Society JOIN US TODAY!

Join us in keeping the spirit and work of Mari Sandoz alive by supporting the Mari Sandoz Heritage Society with a new membership, gift membership or renewal! You can visit our website at [www.marisandoz.org](http://www.marisandoz.org) and complete the online form, or you can download a copy of the membership form and mail it to us.



# Sandoz Society Board Remembers Two of Its Founders: T.R. Hughes and Mike Cartwright

Two long-time members of the Mari Sandoz Heritage Society and former board members have died. Funeral services were held in March for **Ted "T.R." Hughes II**, 76, former president of Hughes Brothers Inc. of Seward and the owner of the RimRock Ranch northwest of Crawford. **Dr. Michael Percy Cartwright**, 72, of Whitney and a former Chadron State College professor, died in May. Both men were instrumental in the formative years of the society and the Mari Sandoz High Plains Heritage Center on the Chadron campus.

In addition to running the family company which manufactures utility transmission products, Hughes was a buffalo rancher and advocate for Native Americans. He had recently sold the last of his remaining bison herd to establish a conservation herd at The Crane Trust near Alda, west of Grand Island. Hughes was president of the family's company, which manufactures utility transmission products, from 1973 to 1995. He was also a longtime buffalo rancher, an advocate for the Northern Cheyenne Tribe and owner of RimRock Ranch northwest of Crawford. Hughes was interested in environmental conservation and education. Hughes recently sold the last of his remaining herd of bison to establish the conservation herd at The Crane Trust near Alda. The 1956 graduate of Seward High School received a BS degree in mechanical engineering at the University of Nebraska-Lincoln in 1961. He was in the Marine Corps for five years. He started the bison herd in 1972 and used offspring to establish tribal and conservation herds. He and his wife, Kay, moved to RimRock Ranch in 1997. He was a longtime board member of the Mari Sandoz Heritage Society. Hughes donated land west of Crawford, where he worked to help the Northern Cheyenne build a monument to honor their ancestors lost in the 1879 Cheyenne Breakout from Fort Robinson. That monument is expected to be finished this summer, his wife said. A study done by Texas A&M College of Veterinary Medicine found that 90 percent of private buffalo herds had



*T.R. Hughes*



*Mike Cartwright*

mitochondrial DNA from cows. The herd from RimRock was one of the few to test pure, Kay Hughes said. He was adamant about them being placed with a conservation herd. He is survived by his wife of 23 years, Kay (Fritz) Hughes, by the mother of his three children, Virginia (Heidemann) Hughes, three children, Vikki (Doug) Gremel, Ted (Lynda) Hughes and John (Jana) Hughes; and nine grandchildren.

Cartwright died suddenly at his farm in Whitney. He grew up on the farm and loved being there even though he lived part of the year in Lincoln. After receiving his BA, MA, and PhD degrees at the University of Nebraska-Lincoln, Cartwright taught English literature and composition for 40 years, first at California State University at Bakersfield and later at Chadron State College. Though he dabbled in academic administration, he said he never imagined wanting to do anything but teach. In 2005, he received the CSC Excellence in Teaching Award. He served on numerous non-profit boards, including the Nebraska Humanities Council, the Nebraska Public Radio Foundation, and the Newblom foundation. He was instrumental in founding the Mari Sandoz Heritage Society and received the Spirit of Mari Sandoz Award for his many contributions. For three years he directed the Nebraska Book Festival. He served 12 years as an elected Commissioner of the Upper Niobrara-White River Natural Resources District. After retirement from CSC, he read books, became an excellent cook, wrote fiction and non-fiction, and recorded magazines and novels for the Nebraska Library Commission Talking Books and Braille program. From Memorial Day to Labor Day, he operated Cora's Place in Whitney, a coffee shop and popular community gathering place. He is survived by his wife Jeanetta Druke, sisters and brothers-in-law Evelyn and Earl Geu of Sidney, and Nancy and Dick Hamer of Mankato, Minnesota, cousins, nieces, and nephews. Cartwright said he grew up in a family that valued education and enjoyed reading. As a seventh-grader at the Whitney School he won a Dawes County 4-H essay contest on conservation.

**(continued on p. 3)**

## Sandoz Society Board Remembers (continued from p. 2)

At the time of his death he still had the pen and pencil set he received with that award. As a junior at Chadron High School, he received first place in a contest sponsored by the Nebraska Council of Teachers of English. He said those two events got him started with a love affair with reading and writing which evolved into his career teaching others to do the same. Cartwright was a descendant of four of Dawes County's first pioneer families. His grandfather Lewis Nathan Cartwright came west in 1884 and homesteaded in the area. His parents married in 1921 and both his mother and his sister Evelyn earned two-year certificates from Chadron State and taught in rural schools. After his return to Chadron State, Cartwright became dean of the School of Humanities and Social Science and spent three years in administration. During that tenure he heard that a group of Sandoz admirers in Lincoln were planning to create a new organization honoring her. He traveled to Lincoln and met with the group to tell them that a Sandoz society was dormant but had been formed at CSC in the early 1970s. The Lincoln group worked with him to re-establish the society. He became the group's first executive director and was instrumental in creation of the Mari Sandoz High Plains Heritage Center in the summer of 2001.



## Sandoz Exhibit Available for Loan!

Thanks to a grant from Humanities Nebraska, the Mari Sandoz Heritage Society will be spreading the word about Mari Sandoz, the Sandhills author and teacher who had an impact on America's understanding of the West. The professional exhibit is portable and features photos of Mari Sandoz and the Great Plains landscape in addition to text about the author (her books and her history) and quotes from her writings. The exhibit is comprised of two pull up floor banners, two 16-inch photo spinners, a digital photo frame, table covering, and printed materials about Sandoz and the Society, will be available soon. It is available to libraries, schools, historical societies and museums in Nebraska on a first come, first serve basis. It can be used as part of an existing exhibit or for a special event. If you or your organization are interested in reserving the use of the exhibit, please contact the Society Executive Secretary Elizabeth Chase [echase@windstream.net](mailto:echase@windstream.net) or Public Relations Coordinator J.L. Schmidt [jlschmidt67@gmail.com](mailto:jlschmidt67@gmail.com).



### Mari Sandoz Heritage Society is on Facebook!

The Mari Sandoz Heritage Society has a Facebook page. Keep up to date with Sandoz Society news, events and activities by "liking" our page!

## The StoryCatcher

The "StoryCatcher" is the title of a book by Mari Sandoz and it is the title of Helen Winter Stauffer's biography of Mari, *Mari Sandoz: The Story Catcher of the Plains*. The StoryCatcher is published four times a year by the Mari Sandoz Heritage Society, a 501©(3) non-profit organization. The vision of the Mari Sandoz Heritage Society is to perpetuate and foster an understanding of the literary and historical works of Mari Sandoz and to honor the land and the people about which she wrote; Native Americans, ranchers, farmers, and the people who settled the High Plains country. The Society hosts an annual conference, the Pilster Great Plains Lecture Series, and a writer's workshop. Additionally, the Society provides collections on loan to the Mari Sandoz High Plains Heritage Center at Chadron State College in Chadron, Nebraska.

### Address Changes

Address changes should be mailed to:  
**P.O. Box 6808, Lincoln, NE 68506**

Contributions to the Mari Sandoz Heritage Society are tax-deductible. To join the Society contact visit our website at [www.marisandoz.org](http://www.marisandoz.org)



## Mari Sandoz

The feats, the passions, and the distinctive speech of the West come alive in the writings of Mari Sandoz (1896-1966). As the author of 23 books, including *Old Jules*, *Cheyenne Autumn*, and *Crazy Horse, the Strange Man of the Oglalas*, Sandoz was a tireless researcher, a true storyteller and artist passionately dedicated to the land. With her vivid stories of the last days of the American frontier, Mari Sandoz has achieved a secure place as one of the finest authors in American literature and one of Nebraska's most important writers. As a historian and as a novelist, Sandoz was inducted into the Nebraska Hall of Fame in 1976 and posthumously received the coveted Wrangler Award from the Hall of Great Westerners.



# “Sandhills Women” is Conference Topic for 2015 Sandoz Conference

The first Sandoz Scholar, Jillian L. Wenburg of Durango, will open the 2015 Sandoz Conference on Friday September 18 in the atrium of the Mari Sandoz High Plains Heritage Center at Chadron State College. Her lecture is the first of several on the general theme Sandhills Women.

Registration and packet pick up for the event starts at 8:30 am (MDT). The program will begin at 9:00am with Wenburg’s presentation titled *“Mari Sandoz: Androgyny and Activism on the Great Plains.”* She received a \$1,000 research grant from the Mari Sandoz Heritage Society to complete the work. She is a Ph.D. candidate at the University of Missouri – Kansas City working in an interdisciplinary program in English and History. Wenburg said Sandoz’s dedication to her research topics, personality, candor, and work ethic allowed her an intimate place alongside those she chose to write about and yielded a moving written product. In the same way that Sandoz was able to infiltrate the groups she researched, they permeated Sandoz’s consciousness. “As Sandoz developed story ideas and noted observations about Plains life, she encountered factions that were unjustly treated and used her platform as a writer to address the issues. Her work with Native Americans, women, and farmers and laborers greatly touched the people she wrote about and for. Her acerbic writing, in both her literary texts and letters, was remarkable in a time and place when and where women typically did not provide such pointed commentary.”

Dr. Lisa Pollard of Lincoln will present *“Maggot Therapy: Nebraska Women Writers, Mari Sandoz and The Quill”*. Continuing with the theme Sandoz Women, it is important to note that Mari’s father, Old Jules, was once reported to have said, “You know I consider artists and writers the maggots of society.”

The morning sessions will close with author Christianna Reinhardt discussing “Cooking in the Sandhills.” In addition to talking about recipes and cooking traditions of women on the high plains, she’ll also sign copies of her book *“A Culinary History of the Nebraska Sandhills: Recipes and Recollections from Prairie Kitchens.”*

Just in time, participants will break for lunch at the Chadron State College Student Center where several

members of the Mari Sandoz Heritage Society Board will lead table discussions on some of Sandoz’ popular works. Books to be discussed include “Slogum House,” “Hostiles and Friendlies,” “Crazy Hotse, The Strange Man of the Oglalas,” and “Miss Morissa; Doctor of the Gold Trail”.

Two panel discussions wrap up the afternoon as the group returns to the Heritage Center. Three women from the Pine Ridge Reservation will discuss “Historic and Modern Lakota Women’s Issues.” Sandoz Board members Holly Boomer and Kimberli Lee will moderate.

Board members Shannon Smith and John Wunder moderate the second panel on “The Contributions of the Women of Mari Sandoz.” Board member Ron Hull joins three women to discuss those issues.

## Meet the Sandoz High Plains Heritage Center Committee



*The Center Committee from their February 20, 2015 meeting. Seated around the table from the left is: Mr. Richard Bird (CSC); Dr. Michael Leite (CSC); Diana Hoffman (MSHS); Dan Kusek (MSHS); Dr. Matt Evertson, Chairman, (CSC); Ron Hull (MSHS) and Sarah Polak, the Director of the Mari Sandoz High Plains Heritage Center.*

The Center Committee is an advisory committee to the President of Chadron State College. The committee operates under a Memorandum of Cooperation between Chadron State College and the Mari Sandoz Heritage Society. Three members are appointed by the College President and three by the Society President. The Committee meets a minimum of three times a year.

# "WRITING HOME: Capturing Your Place in the World" —A Recap of the 2015 Story Catcher Workshop

"WRITING HOME: Capturing Your Place in the World" drew 14 people to the fourth annual Story Catcher Writing Workshop at Chadron State College.

The writer-in-residence of the workshop jointly sponsored by the Mari Sandoz Heritage Society and Chadron State College was Anna Keeseey from Oregon. Twelve of the 14 attendees were new to the program and Keeseey also led an advanced workshop for eight participants. Aspiring writers came from Rapid City, Custer and Spearfish, South Dakota, as well as Cody, Dalton, Lincoln, Ogallala and Scottsbluff, Nebraska. Ethan Nelson from Dalton is a home-schooled high school graduate who has accepted a scholarship to the University of Pennsylvania. Madison Culberson, a junior at Rapid City Central High School was given workshop attendance as a gift from her grandmother, Judi Tiller from Custer who also attended the workshop. New this year was a full day retreat at Camp Norwesca, a long standing church camp near Chadron. The weather was beautiful in Nebraska's pine ridge and writers each had three hours of alone time to write in nature.



*Sean Prentiss leading a session on nature writing in one of the most perfect locations for this topic*



*Writers discussing craft after one of the morning presentations*

Co-director Matt Evertson said the nature-based exercises emphasize what is unique about the area. The workshop faculty came from a wide and diverse background. esources into getting them here. In addition to Keeseey, Sean Prentiss came from Vermont and Alison Stine came from Ohio. Also on the faculty was Steven Coughlin who was co-director of the workshop and a new writing professor at Chadron State College. All the workshop faculty have had books published and Coughlin has just had his first collection of poetry published. Prentiss and Coughlin gave a poetry reading at a Chadron coffee house during the workshop.



*Anna Keeseey offers a "bouquet of permissions" for writers in her session*



*Afternoon session at Camp Norwesca with Alison Stine on Young Adult Fiction*

Because Mari Sandoz encouraged young writers, workshop organizers offered an Emerging Writer Award (a scholarship and travel expenses) this year based on writing samples submitted before the workshop. The winner was Rori Leigh Hoatlin from Michigan. She gave a lecture at the end of the Saturday Retreat and also wrapped up the event with a reading at the open mic on Sunday. Evertson said Hoatlin's travel adventure would be worthy of a story. Her flight from Michigan was rerouted and she had to rent a car in Scottsbluff and drive the 100 miles to Chadron, but she said it was worth it. He said next year's event may feature an overnight stay somewhere in the great outdoors. The Sunday festival in the atrium of the Mari Sandoz High Plains Center was a success in spite of early worries about competing with church and other Sunday activity. Keeseey noted that the work of participants was of high quality and some, especially those in the advanced workshop, have works nearly ready for publication.



# Hastings College Press Seeking Proposals

The Hastings College Press welcomes proposals for chapters for an edited volume focused on Midwestern regionalism during the first half of the twentieth century. The volume is tentatively titled "The Midwestern Moment: Essays in Early-Twentieth Century Midwestern Regionalism." Midwestern regionalism includes writers, artists, publishers, intellectuals, architects, journalists, filmmakers, magazines, journals, institutions, films, etc. Subjects may include but are not limited to:

- *Midwestern regionalism as a movement to highlight work that was produced in the Midwest and focused on the Midwest as a counter to the cultural dominance of the coasts, especially Boston and New York City*
- *Individuals or institutions that purposely sought to encourage or counter the theory that Midwestern intellectuals and writers "revolted" from their Midwestern villages*

- *Representations of the Midwest in popular culture or by non-Midwesterners*
- *Rejection or confirmation of the Midwest as the agricultural Heartland*
- *Controversies about the definition or geographical boundaries of the Midwest*
- *Midwestern ecologies*

Proposals should be roughly 300 words, briefly explain the significance of the subject chosen and sources available. Send proposals to Patricia Oman at [hcpres@hastings.edu](mailto:hcpres@hastings.edu). The editor of the volume will be Jon K. Lauck. All proposals are due by August 1, 2015. If a proposal is accepted, the resulting chapter, not exceeding 6,000 words (including notes), shall be due on June 1, 2016.

## Kinley Hadden Appointed to Sandoz Society Board of Directors

The newest member of the Mari Sandoz Heritage Society Board has historic ties to Sandoz country. Kinley Hadden was elected to the board during the annual Spring meeting held in McCook in May. She was most recently the executive director of the Neihardt State Historic Site museum in Bancroft, but is moving to Gordon where her husband will be principal at Gordon-Rushville High School. Hadden said her great-great grandmother, an Oglala Lakota living on Pine Ridge, was present at the Wounded Knee Massacre in



1890 and helped her mother aid and nurse the wounded. Her relatives were descendants of the early fur traders and frontiersmen and were some of the original settlers of northwestern Nebraska and proprietors of the historic Spade Ranch, near Gordon. She graduated with a masters in English, with a focus on American Literature, from the University of Nebraska at Omaha in 2011. She worked with Iowa Western Community College and Kaplan University as an adjunct instructor and has taught secondary English at Sidney, Nebraska, and Benson High Magnet School in the Omaha Public

School District. Originally from western Nebraska, she graduated with a bachelors in English Education from Chadron State College. Hadden said her family history is no anomaly for generational Nebraska families, and that's why it is important to explore the past and learn about the traditions and cultures of the region, whether that is a history of settlement, displacement, or both. She and her husband have two children, Ellis and Willa.

A black and white advertisement for the Nebraska Cultural Endowment. It features a photograph of four people standing outdoors. One person is wearing traditional Native American regalia. The text at the top reads "The Nebraska Cultural Endowment is a proud supporter of the Humanities". At the bottom, there is a logo and the text "NEBRASKA CULTURAL ENDOWMENT Arts + Humanities LIVELIHOOD". Below the logo, it says "To learn more about how the Nebraska Cultural Endowment promotes the livelihood of arts and humanities in our state, visit NebraskaCulturalEndowment.org". A small credit line at the bottom left says "Photo by Bill Peters".

## Sandoz' Books Featured

This year's One Book, One Cozad pays tribute to native son and artist Robert Henri. The book chosen for the summer-long festival is Mari Sandoz' "Son of the Gambler Man." Public readings and round-table discussion of the book, as well as Sandoz' "Story Catcher" have been held and are still scheduled at the Wilson Public Library. Sandoz Heritage Society Board member Ron Hull and Mari Sandoz High Plains Heritage Center Director Sarah Polak had done presentations at the event. Details and schedules are available at [www.wilsonpubliclibrary.com](http://www.wilsonpubliclibrary.com)



### SON OF THE GAMBLIN' MAN

BY MARI SANDOZ

*2015 Choice for One Book, One Cozad*



Presented by Wilson Public Library, The Robert Henri Museum,  
The 100th Meridian Museum, The Cozad Area Arts Council & The Cozad Chamber Tourism Committee

## Improvements at The Center

Visitors to the annual Mari Sandoz Conference September 17 and 18 will be treated to a new digital projector which will produce images more readily seen in the atrium meeting space of the Mari Sandoz High Plains Heritage Center. The much-needed upgrade is one of several changes expected to be in place. A special tribute to the Pilster family is also in the works and may be ready for dedication by conference time. Esther Pilster, recently deceased, endowed the Mari Sandoz Heritage Society with Dawes County ranchland which was the catalyst for furthering the Sandoz legacy.

## Board Holds Spring Meeting in McCook, Nebraska

The restored historic Keystone Hotel proved to be the perfect venue for the Spring meeting of the Mari Sandoz Heritage Society Board. Activities began Friday afternoon, May 29, with a tour of the George W. Norris House followed by a dinner at the Coppermill Restaurant. Saturday morning's board meeting at the Keystone Business Center featured pastries and coffee from Sehnert's Bakery and Bieroc Café and a wide-ranging discussion of issues involving the Story Catcher summer writing workshop and the fall Pilster Lecture and Mari Sandoz Conference at Chadron State College. Board members also got their first look at the Mari Sandoz traveling display which made its public debut a week earlier at the Weeping Water Public Library. Mari Sandoz High Plains Heritage Center Director Sarah Polak took the display to Chadron and it will soon be displayed in Kimball.

## Sandoz Site Remains Popular and Accessible

The road to Mari Sandoz' grave has been improved and is well maintained and the surrounding grounds have benefitted from a wet spring leading to lush growth, according to Sandoz Heritage Society Board member Dan Kusek of Alliance. The Ostrander family owns the land and they have done a marvelous job caring for the gravesite and its surroundings, he said. Visitors continue to log into a notebook at the site and are still leaving comments on their experience.



Mari Sandoz Heritage Society  
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Lincoln, NE 68506-0808

[www.marisandoz.org](http://www.marisandoz.org)



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*Thursday June 9th – Sunday June 12<sup>th</sup> 2016*  
**“Writing Wild”—Retreat and Festival**

# Story Catcher

Summer Writing Workshop  
& Festival

Presented By:  
The Mari Sandoz  
Heritage Society  
and  
Chadron State College



For 2016, plan on joining us the second week of June for a great series of writing events centered around the theme of *writing wild*. We will start on Thursday with a set of pre-workshop events devoted to advanced writers. We will then spend Friday and Saturday together on a writing retreat--set in the beautiful Pine Ridge Region of Northwest Nebraska, working with writers exploring the “wild” terrains of our lives: in nature and the outdoors, in our relationships with one another, in our place and purpose in the world.

We will present a mix of hands-on workshops, critical feedback and inspiring instruction from acclaimed authors and teachers who are passionate about writing and can help you get published!

We will wrap it all up with a festival celebrating the work of everyone involved in the workshop, from published authors to beginners.

Affordable, friendly and accessible! A GREAT PLACE TO CREATE!



Join our Mailing List: [www.storycatcherworkshop.org](http://www.storycatcherworkshop.org)

# Sandoz Fall Conference Schedule

NOTE: All events take place on the Chadron State College campus in Chadron, Nebraska. The conference schedule reflects times in the Mountain Time Zone. The Conference is open to anyone. Registration is required, except for the Pilster Great Plains Lecture which is free and open to the public.

## Thursday, September 17, 2015

7:30pm MT **Pilster Great Plains Lecture with Renee Laegreid** *CSC Student Center*  
 "These Were the Sandhills Women: Stories, Images and Mari Sandoz"  
*The Pilster Lecture is FREE and open to the public. A reception & book signing will be held after the lecture.*

## Friday, September 18, 2015

8:30am MT **Conference Registration & Packet Pick Up** *Sandoz Center*

8:55am MT **Welcome & Introductions** *Sandoz Center*

9:00am MT **Conference Session #1** *Sandoz Center*  
**"Advocating for Women: Androgyny and Activism on the Great Plains"**  
*Speaker: Dr. Jillian Wenburg, 2014 Sandoz Scholar, University of Missouri-Kansas City*

10:00am MT **Conference Session #2** *Sandoz Center*  
**"Maggot Therapy: Nebraska Women Writers, Mari Sandoz and 'The Quill'"**  
*Speaker: Dr. Lisa Pollard, Lincoln, NE*

11:00am MT **Conference Session #3** *Sandoz Center*  
**"Cooking in the Sandhills"**  
*Speaker: Christianna Reinhardt, Venice, CA*

NOON MT **Dedication of the Pilster Exhibit at the Center** *Sandoz Center*

12:15pm MT **Luncheon | Spirit of Sandoz Award | Book Discussions** *CSC Student Center*

1:45pm MT **Panel Discussion #1** *Sandoz Center*  
**"Historic and Modern Lakota Women's Issues"**  
*Panelists: Cecilia Fire Thunder (Lakota Sioux) Pine Ridge, SD, Janice Richards (Lakota Sioux) Pine Ridge, SD, and Alberta Iron Cloud (Lakota Sioux) Pine Ridge, SD*

3:00pm MT **Panel Discussion #2** *Sandoz Center*  
**"The Contributions of the Women of Mari Sandoz"**  
*Panelists: Ann VanHoff (friend of Caroline Sandoz Pifer) Omaha, NE, Heather Stauffer (granddaughter of Helen Winter Stauffer) Lincoln, NE, Ron Hull (friend of Virginia Faulkner) Lincoln, NE and Christy Chamberlin (daughter of Loy Chamberlin), Custer, SD*

4:00pm MT **Closing Remarks & Announcement of 2016 Conference Topic & Pilster Lecturer** *Sandoz Center*

## Lodging and Visitor Information

A full list of lodging options as well as visitor information for Chadron and Chadron State College can be found on our website under Sandoz Conference information. A block of rooms is available at the Best Western West Hills Inn at 1100 W. 10th Street in Chadron, NE. The phone number is (308) 432-3305. Queen size rooms are \$83.99 (before tax), Queen size suites and King size rooms are \$93.99 (before tax). The room block closes on August 8th so be sure to make your room reservations before that date!

Please direct any questions about the conference or registration to [echase@windstream.net](mailto:echase@windstream.net) or 402-499-3703

For more detailed conference information and to register online, visit [www.marisandoz.org](http://www.marisandoz.org)

# 2015 Sandoz Conference Registration

Please copy and use a separate registration form for each person

Conference registration includes all refreshments, all educational sessions, conference materials and lunch

**DEADLINE FOR EARLY CONFERENCE REGISTRATION IS AUGUST 31, 2015**

Please direct any questions about the conference or registration to [echase@windstream.net](mailto:echase@windstream.net) or 402-499-3703

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

ORGANIZATION OR INSTITUTION (if applicable): \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

## Registration Fees

<b>\$60</b>	SANDOZ SOCIETY MEMBER EARLY REGISTRATION ( <i>Before August 31, 2015</i> )	\$ _____
<b>\$70</b>	NON-MEMBER EARLY REGISTRATION ( <i>Before August 31, 2015</i> )	\$ _____
<b>\$75</b>	SANDOZ SOCIETY MEMBER LATE REGISTRATION ( <i>After August 31, 2015 &amp; on-site</i> )	\$ _____
<b>\$85</b>	NON-MEMBER LATE REGISTRATION ( <i>After August 31, 2015 &amp; on-site</i> )	\$ _____

Please note any dietary restrictions, allergies, accessibility needs, or special requests here: \_\_\_\_\_

## Sandoz Society Membership

Non-member conference attendees are encouraged to join the Mari Sandoz Heritage Society to help us honor and preserve the legacy of Mari Sandoz and support the programs and work of the Society including this annual conference. To join the society, please indicate your membership level below and include your membership payment with your conference registration.

- \$100** Sustaining Member \$ \_\_\_\_\_
- \$50** Member \$ \_\_\_\_\_
- \$50** Student \$ \_\_\_\_\_

**TOTAL ENCLOSED** \$ \_\_\_\_\_

**Please return the completed form and payment to:**  
Mari Sandoz Heritage Society  
P.O. Box 6808  
Lincoln, NE 68506

REFUND POLICY: A full refund is available with notice prior to September 17, 2015. A letter or email requesting the refund should state the registrants name and address. No refunds will be made after September 17, 2015. Weather related refunds are made on an individual basis.

For more detailed conference information and to register online, visit  
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